



Aimee Sher
MAKES



READING ROOM SLIPOVER

*Textured vest with multiple
neckline and hem options*

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READING ROOM SLIPOVER

The Reading Room Slipover is a classic textured vest with a large range of options to make it your own. Choose between V-neck or a crew neck, between a high hip length or a cropped length, and add an optional high-low hem if you want it. The substantial fabric of the diagonal stitch texture makes for a satisfying and warm garment perfect for layering. The density and slipped stitches in it also lends structure and creates a stable fabric that truly gives you that classic library-reading-room, tailored style.

Make it yours by choosing the shaping versions that fit your personal style and existing wardrobe. This vest is truly a classic-meets-modern take on the slipover that you can knit over and over again.

Size Selection

Sizes A (B, C, D) (E, F, G) (H, I, J) to fit upper bust measurements of 31 (34.25, 37.5, 40.75) (44, 47.25, 50.5) (53.75, 57, 60.25)" / 78.5 (87, 95.5, 103.5) (112, 120, 128.5) (136.5, 145, 153) cm.

Select a size based on the upper bust measurement, but it is also graded for full bust measurements of 30 (34, 38, 42) (46, 50, 54) (58, 62, 66)" / 76 (86.5, 96.5, 106.5) (117, 127, 137) (147.5, 157.5, 167.5) cm.

The finished chest circumference of the slipover is 34.75 (39, 42.75, 47) (50.75, 55, 58.75) (63, 66.75, 71)" / 87 (97.5, 107, 117.5) (127, 137.5, 147) (157.5, 167, 177.5) cm.

The designer is wearing Size B in the lighter sample, and size C in the darker sample. Their measurements: 32.5" / 82.5 upper bust and 34" / 86 cm full bust.

Gauge

26 sts x 36 rows/rnds = 4 x 4" / 10 x 10 cm, knit on Needle A in Diagonal Texture, flat and in the round, and in 1x1 ribbing on Needle B.

23 sts x 36 rows = 4 x 4 / 10 x 10 cm, in Stockinette Stitch knit on Needle A (given as a reference for yarn substitution reasons, and not used in the pattern, and is not needed for swatching).

Construction Notes

- Worked bottom-up in the round, then split to be worked flat for front and back. Shoulders are bound off and seamed.
- The neckline options include a generous crew neck and a v-neck. A printing guide is provided on the opposite page to print only the pages needed.
- V-neck is worked "at the same time" as the armhole shaping. A chart is provided in the attached document for line-by-line counts for each size.
- Body options include a cropped length, a high hip length, and an optional high-low hem.
- Optional bust darts can be added to add 1-4.75" / 2.5-12 cm vertically.
- All finishing is worked optionally with Tubular Bind Off (see Special Technique). If working, I recommend working it on your swatch as well so that you can ensure you are using a needle that results in a neat finish to your liking. Typically, this is a size or two down from the ribbing needle.

Materials & Tools

Yarn Selection

Select a plump sport weight yarn.

The lighter version is [Ulysse](#) by De Rerum Natura, which is a woolen spun merino (202 yards / 185 meters / 50 g per ball), and works up to a firmer fabric with more structure. It is in the colorway Sauge.

The darker green version is in Good Wool by Purl Soho ([affiliate link](#)), a worsted spun Andean Highland Wool (383 yards / 350 meters / 100 g per hank), and works up with more drape. It is in the colorway Fern Green.

Yardage

Please note that bust darts will add additional yardage, noted in Bust Darts (Appendix).

CROPPED LENGTH

4 (5, 5, 5) (6, 6, 7) (7, 7, 8) balls of Ulysse OR 800 (890, 970, 1030) (1110, 1190, 1270) (1350, 1430, 1500) yards / 730 (810, 880, 940) (1010, 1080, 1160) (1230, 1300, 1370) meters

HIP LENGTH

5 (6, 6, 7) (7, 8, 8) (9, 9, 9) balls of Ulysse OR 970 (1070, 1170, 1260) (1350, 1450, 1550) (1650, 1750, 1840) yards / 880 (970, 1060, 1150) (1230, 1320, 1410) (1500, 1590, 1670) meters

HIGH-LOW HEM

For the high-low hem option, add 50 (50, 60, 60) (60, 70, 70) (80, 80, 90) yards / 50 (50, 50, 50) (50, 60, 60) (70, 70, 80) meters

Credits

Tech Editor: Heather Storta

Ulysse Sample: Gillian Bloomingdale

Good Wool Sample: Aimee Sher

Photos: Roy & Aimee Sher

Support: Symphony Chau

Pattern Support

support@aimeeshermakes.com

Needles

A (Main Fabric): US5 / 3.75 mm circular needles to match body circumference, 32-60" / 80-150 cm.

B (Ribbing): US3 / 3.25 mm circular needles to match body circumference, 32-60" / 80-150 cm, and 16" / 40 cm (Sizes A-B) or 20" / 50 cm (Sizes C-J) for neck and armbands.

C (Optional Tubular Cast On): US 2 / 2.75 mm in the same lengths as Needles A and B.

Spare needles in a smaller size.

Notions

Stitch markers, unique marker for beginning of round, removable stitch markers, and waste yarn.

Printing Guide

Specs: Pages 2-4

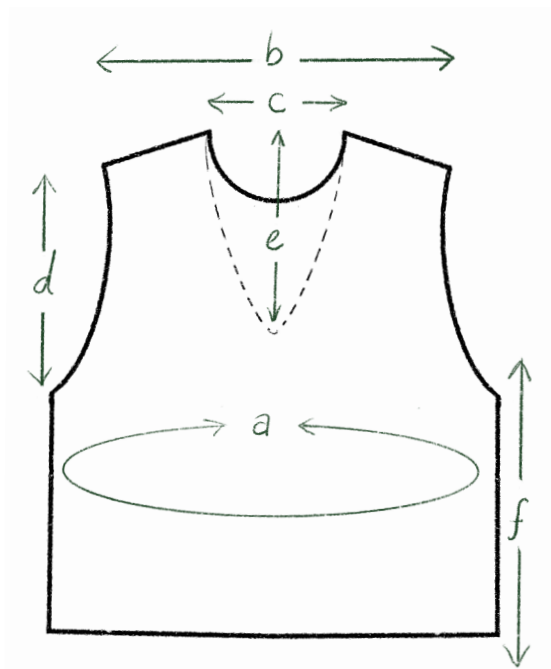
Special Techniques: Pages 5-6

V-neck View: Pages 6-9, 11-12

Crew View: Pages 6-7, 10-12

Bust Darts: Pages 13-14

Schematics



A - Chest circumference: 34.75 (39, 42.75, 47) (50.75, 55, 58.75) (63, 66.75, 71)" / 87 (97.5, 107, 117.5) (127, 137.5, 147) (157.5, 167, 177.5) cm

B - Shoulder width: 13.5 (14.25, 14.5, 15) (15.5, 16, 16.5) (17, 17.5, 18.25)" / 34 (35.5, 36, 37.5) (38.5, 40, 41.5) (42.5, 44, 45.5) cm

C - Back neck width: 8 (8, 8.25, 8.5) (9, 9.25, 9.25) (9.5, 9.75, 10.25)" / 20 (20, 21, 21.5) (22.5, 23, 23) (24, 24.5, 25.5) cm

D - Armhole length: 8 (8.25, 9, 9) (9.25, 9.75, 10) (10.25, 10.5, 10.75)" / 20 (20.5, 22, 23) (23.5, 24.5, 25) (25.5, 26, 26.5) cm

E - Neck length, V-neck: 8.5 (8.75, 9, 9) (9.25, 9.5, 9.75) (9.75, 10, 10)" / 21 (21.75, 22.75, 22.75) (23.25, 24, 24.5) (24.5, 25, 25) cm; **Crew neck:** 3.75 (3.75, 3.75, 4) (3.75, 3.75, 3.75) (4, 4, 4)" / 9.5 (9.5, 9.5, 10) (9.5, 9.5, 9.5) (10, 10, 10) cm

F - Body length, Cropped: 10.5 (10.5, 10.25, 10.25) (10.25, 10, 10) (10, 10, 9.75)" / 26.5 (26.5, 26, 26) (26, 25.5, 25.5) (25.5, 25.5, 25) cm; **High hip:** 14.5 (14.5, 14.25, 14.25) (14.25, 14, 14) (14, 14, 13.75)" / 37 (37, 36, 36) (36, 35.5, 35.5) (35.5, 35.5, 35) cm

Schematic measurements A-F are given without neck and armhole ribbing.

Neck and armhole ribbing measures 1.5" / 4 cm.

Abbreviations

BO	bind off
BOR	beginning of round
CDD	centered double decrease
DS	double stitch for German Short Rows (see Special Techniques)
k	knit
k2tog	knit two together
m1L	make one left
p	purl
rnd(s)	round(s)
RS	right side
sm	slip marker
ssk	slip, slip, knit
st(s)	stitch(es)
WS	wrong side
wyib	with yarn in back
wyif	with yarn in front

Special Techniques (Appendix)

Special techniques are presented here in the order they appear.

Long Tail Cast On

<https://knitty.com/ISSUEsummer05/FEAT-sum05TT.html>

Tubular Cast On

WORKING FLAT

Using Needle C and waste yarn, Long Tail Cast On the following:

$$(\text{Target stitches} - 1) \div 2 + 1$$

Break waste yarn. Join working yarn, and work the following:

Set Up (RS): (K1, yarn over) to last st, k1.

Foundation Row 1 (WS): (Slip 1 wyif, k1) to last st, sl 1 wyif.

Foundation Row 2 (RS): (K1, slip 1 wyif) to last st, k1.

Repeat the last 2 rows once more. Change to Needle B. Work ribbing as established. Remove waste yarn after ribbing is completed.

WORKING IN THE ROUND

Using Needle C and waste yarn, Long Tail Cast on half of the target stitches. Break waste yarn. Join working yarn, and work the following:

Set Up (RS): (K1, yarn over) to end.

Being careful not to lose the last yarnover, join in the round to work the following foundation rnds:

Foundation Rnd 1: (K1, slip 1 wyif) to end.

Foundation Rnd 2: (Slip 1 wyib, p1) end.

Repeat the last 2 rnds once more. Change to Needle B. Work ribbing as established. Remove waste yarn after ribbing is completed.

1x1 Rib

WORKING FLAT

Repeat the following Rows 1-2 over an odd number of sts, until length desired:

Row 1 (RS): (K1, p1) to last st, k1.

Row 2 (WS): (P1, k1) to last st, p1.

German short row (make double stitch)

(WS): With yarn in front, slip the next stitch purlwise. Bring the yarn over the needle, to back of work, drawing the legs of the stitch up the needle, creating a double stitch (DS). Bring yarn to the front between needles, ready to purl the next stitch.

(RS): Bring yarn to the front between needles, slip the next stitch purlwise. Bring the yarn up and over the needle, to back of work, drawing the legs of the stitch up the needle, creating a double stitch. Leave yarn in back, ready to knit the next stitch.

To resolve short rows, knit or purl into both legs of double stitch.

Sloped Bind-Off

<https://www.purlsoho.com/create/sloped-bind-off/>

Tubular Bind Off in the Round

All finishing is worked optionally with Tubular Bind Off. If working, I recommend working it on your swatch as well so that you can ensure you are using a needle that results in a neat finish to your liking. Typically, this is a size or two down from the ribbing needle.

To work Tubular Bind Off, change to Needle C, and work foundation rnds as follows:

Tubular Rnd 1: (K1, slip 1 wyif) to end.

Tubular Rnd 2: (Slip 1 wyib, p1) to end.

Leaving a tail equal to 3 times the finished edge of the bind off, break yarn. Thread the tail through a tapestry needle, and work sewn bind

AFTERWORD



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