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MAKES



THE MARINER

*Modified shoulder, v-neck, and oversized
Featuring cabled decreases & optional
shoulder button placket*

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THE MARINER

This sailor-inspired sweater is classic and timeless, with nautical stripes and a beautiful button band detail at one shoulder (optional). It features a bottom-up construction in the round, then the sleeves are picked up and shaped in a hybrid set-in/modified drop technique. Armholes are worked with stunning “fully fashioned” cable decreases reminiscent of luxury sweaters.

This piece also features a generous crew neck and an oversized fit, with oversized ease in the body and the sleeves. It has a slightly more streamlined fit in the upper torso and shoulder. Choose a size as directed, or size down one size for a more traditional relaxed fit. View A includes the button closure on the left shoulder, while View B does not.



Size Selection

Sizes A (B, C, D) (E, F, G) (H, I, J) to fit actual upper bust measurements of 31 (34.25, 37.5, 40.75) (44, 47.25, 50.5) (53.75, 57, 60.25) / 77.5 (85.5, 94, 102) (110, 118, 126.5) (134.5, 142.5, 150.5) cm.

Select size based on the intended wearer’s actual upper chest measurement. Due to the generous ease of this pattern, you can safely size down for a less oversized look, aiming for 4”-10” ease at full bust. If you are between sizes based on upper bust, size down.

Finished garment circumferences: 37.75 (41.75, 45.75, 49.75) (53.75, 57.75, 61.75) (65.75, 69.75, 73.75) / 94.5 (104.5, 114.5, 124.5) (134.5, 144.5, 154.5) (164.5, 174.5, 184.5) cm.

Intended for actual full bust measurement: of 30 (34, 38, 42) (46, 50, 54) (58, 62, 66) / 76 (86.5, 96.5, 106.5) (117, 127, 137) (147.5, 157.5, 167.5) cm. Optional bust darts are included.

The designer is wearing Size B. Their measurements: 32.5” / 82.5 cm upper bust and 34” / 86.5 cm full bust, with 11” / 28 cm upper arm.

Gauge

21 sts x 28 rnds/rows = 4 x 4” / 10 cm knit in the round in Stockinette Stitch with Needle A, and 1x1 Rib with Needle B

Credits

Tech Editor: Heather Storta
Photos: Lindsey Tyler
Support: Symphony Chau & Teresa Runnett

Pattern Support

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Materials & Tools

Yarn Selection & Yardage

I recommend a non-superwash, DK weight yarn that achieves gauge and has crimp and recovery, as this is an oversized garment and needs structure. I used De Rerum Natura's [Pénélope](#) (90% organic Merinos d'Arles and 10% mulberry silk, 145 yds / 133 m / 50 g / 1.75 oz).

MC: 8 (9, 9, 10) (11, 11, 12) (13, 14, 14) balls of Pénélope in Crème.

CC: 2 balls of Pénélope in Belle Etoile.

OR DK weight yarn in the following amounts:

MC: 1080 (1190, 1270, 1370) (1480, 1550, 1690) (1820, 1960, 2050) yds / 990 (1090, 1160, 1250) (1350, 1420, 1540) (1660, 1790, 1870) m

CC: 210 (210, 240, 240) (260, 280, 260) (270, 270, 280) yds / 190 (190, 220, 220) (240, 260, 240) (250, 250, 260) m

MODIFICATIONS

45 (50, 55, 60) (65, 70, 75) (80, 85, 90) yards / 45 (45, 50, 55) (60, 65, 70) (70, 75, 80) meters changed for every 1" / 2.5 cm added removed in the body.

15 (15, 15, 20) (20, 20, 25) (25, 25, 30) yards/meters in the MC is required for every 1" 2.5 cm of bust darts added.

Needles

A: Main Fabric: US 6 / 4.0 mm

B: Ribbing: US 5 / 3.75 mm

Both sizes in the following lengths: 32-60" / 80-150 cm circulars to match body circumference, and DPN's or other method to work small circumference.

Notions

4 [buttons](#) sized 5/8-3/4" / 15-20 mm, unique marker for BOR, stitch markers, cable needle, spare circular needle or smooth waste yarn, removable stitch markers, & tapestry needle.

Printing Guide

Specs: Pages 2-4

Pattern: Pages 5-10

Bust Darts: Pages 10-11

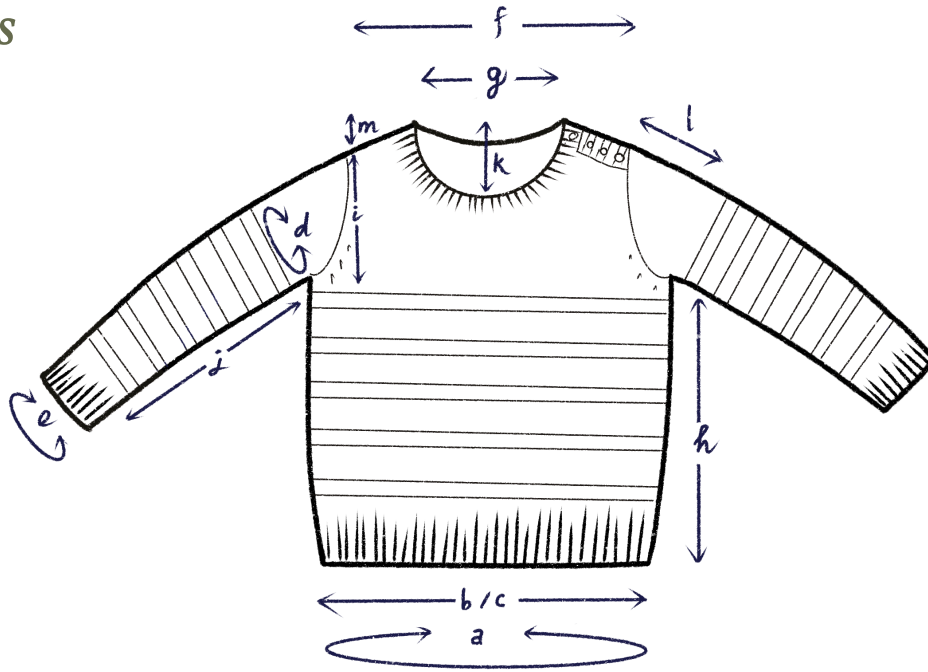
Special Techniques: Page 12

Abbreviations

BO	bind off
BOR	beginning of round
CC	contrast color
D2-R/L	double decrease right/left *
D3-R/L	triple decrease right/left *
DS	double stitch (German Short Rows) *
k	knit
k2tog	knit two together
m1L	make one left
m1R	make one right
MC	main color
p	purl
p2tog	purl two together
rnd(s)	round(s)
RS	right side
ssk	slip, slip, knit
ssp	slip, slip, purl
st(s)	stitch(es)
WS	wrong side

* See Special Techniques for how to work these techniques.

Schematics



		Sizes										
		A	B	C	D	E	F	G	H	I	J	Unit
A	Chest circumference	40	43.75	48	51.75	56	59.75	64	67.75	72	75.75	inch
		100	109.5	120	129.5	140	149.5	160	169.5	180	189.5	cm
B	Front width	20.25	22	24.5	26.75	29	31.5	34	36.25	38.5	40.75	inch
		50.5	55	61.5	67	72.5	79	85	90.5	96.5	102	cm
C	Back width	19.75	21.75	23.5	25.25	27	28.25	30	31.5	33.5	35	inch
		49.5	54.5	58.5	63	67.5	70.5	75	79	83.5	87.5	cm
D	Upper arm circumference	13.25	14	14.75	15.5	17.25	18.25	19.75	21	23.5	24.5	inch
		33	35	37	39	43	45.5	49.5	52.5	59	61.5	cm
E	Wrist circumference	11.5	11.75	12.25	12.5	13	13.25	13.75	14	14.5	14.75	inch
		29	29.5	30.5	31.5	32.5	33	34.5	35	36.5	37	cm
F	Wingspan (shoulder width)	19	20.25	20.5	21.25	21.75	22.5	22.75	23.5	24	24.5	inch
		47.5	50.5	51.5	53	54.5	56.5	57	59	60	61.5	cm
G	Neck width (without ribbing)	7.5	7.5	7.5	8	8.5	8.5	9.25	9.25	9.25	10	inch
		19	19	19	20	21.5	21.5	23	23	23	25	cm
H	Body length	14.25	14.25	14.25	14.25	14.25	14	14	14	14	14	inch
		35.5	35.5	35.5	35.5	35.5	35	35	35	35	35	cm
I	Armhole depth	6.75	7.25	7.5	7.75	8	8.25	8.5	9.25	9.5	9.75	inch
		17	18	19	19.5	20	20.5	21.5	23	24	24.5	cm

J (Sleeve Length): 16.25" / 40.5 cm

K (Front Neck Length): 4" / 10 cm

L (Sleeve Cap Length): 4" / 10 cm

M (Shoulder Drop): 1.75" / 4.5 cm