



SLIGHTLY SASSY V

The perfect size inclusive v-neck basic for every outfit.

THOUGHTFUL SHAPING

S-shaped compound raglan allows the garment to gently flow over the shoulders and upper torso, then continues in the front only to reach full bust width after splitting for body. The V-neck sits at the perfect spot in every size for just the right amount of sass!

MIX AND MATCH

Choose between short sleeve and 3/4 tapered sleeve, longer body and cropped, A-line body or boxy (no shaping). Optional bust darts are already included to cover an additional 4" / 10 cm in the front for those who need more than 2" / 5 cm coverage!

FOR EVERY SEASON

Knit with a little more summer fiber content for warm weather, or use a high percentage of wool for transitional wear.





AIMEE SHER



Green sample knit in Linen Quill by Purl Soho.
Purple sample knit in Albertine by De Rerum Natura.

www.aimeeshermakes.com

Slightly Sassy V

This all-seasons tee has mix-and-match sleeve and body options for endless possibility. A sassy but not-too-sassy V-neck is the centerpiece, finished with beautiful i-cord edging, along with perfect-fit compound raglan lines that will hug the shoulders and upper torso beautifully.

Wear it in the summer, or knit a longer sleeve, longer length version for spring/autumn or even winter layering. Take it with you anywhere you travel, because the lightweight and breathable fabric is perfect for throwing on, anytime, anywhere.

Specs

Size Selection

(A, B, C) [D, E, F] (G, H, I) to fit actual upper bust measurements of (31, 34.25, 37.5) [40.75, 44, 47.25] (50.5, 53.75, 57)" / (78.5, 87, 95.5) [103.5, 112, 120] (128.5, 136.5, 145) cm and actual full bust measurements of (30, 34, 38) [42, 46, 50] (54, 58, 62)" / (76, 86.5, 96.5) [106.5, 117, 127] (137, 147.5, 157.5) cm.

The garment has a finished chest circumference of (33, 37.25, 41.25) [45.25, 49.25, 53.25] (57.25, 61.25, 65.25)" / (82.5, 93.5, 103.5) [113.5, 123.5, 133.5] (143.5, 153.5, 163.5) cm. Choose a size based on your upper bust measurement with consideration for full bust measurement. This pattern was designed to have 2-5" / 5-12.5 cm ease in the full bust, but up to 1" / 2.5 cm of negative ease will work if bust darts are worked.

This pattern is drafted for people with breasts, and the front is (0, 0.25, 0.25) [0.25, 1, 1.75] (1.75, 2.25, 2.25)" / (0, 1, 1) [1, 2.5, 4] (4, 6, 6) cm wider than the back to accommodate for breast tissue. If you need additional room in the full bust, there is optional short row shaping in the bust to accommodate up to 4" / 10 cm vertically. See ["Choosing A Cup Size" on page 4](#) for more information.

The designer is wearing Size B with 32" / 81.5 cm upper bust and 34" / 86.5 cm full bust, with 2" / 5 cm ease in the upper arm.

Credits

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Gauge

24 sts and 32 rnds = 4 x 4" / 10 x 10 cm in stockinette stitch knit in the round & flat with Needle A.

26 sts and 37 rnds = 4 x 4" / 10 x 10 cm in 1x1 rib knit in the round with Needle B.

Needles

Needle A (Main Fabric)

US4 / 3.5 mm, or size to obtain gauge in stockinette stitch, in the following lengths:

- 24-60" / 60-150 cm for yoke and body
- Preferred needles for working small circumferences in the round (such as DPN's or small circular needles).

Needle B (All Edgings)

US3 / 3.25 mm, or needles to obtain ribbing gauge, in the following lengths:

- 24" / 60 cm for neck i-cord
- 32-60" / 80-150 cm for body ribbing
- Preferred needles for working small circumferences in the round (such as DPN's or small circular needles).

Optional: use only longer needles and magic loop anywhere the work is too small.

Notions

4 markers, plus unique marker for BOR, smooth waste yarn, tapestry needle

Yarn Selection & Yardage

View A

De Rerum Natura Albertine (90% organic Merinos d'Arles / 10 % mulberry silk, 218 yds / 200 m / 50 g) in the colorway Oursin

Shown with longer sleeves and shorter body length.



View B

Purl Soho Linen Quill (50% fine highland wool / 35% alpaca / 15% linen, 439 yds / 410 m / 100 grams / 3.5 oz) in the colorway Fresh Pickle.

Shown with shorter sleeves and longer body.



Choose a fingering weight yarn to obtain gauge. The lavender sample was knit with 80% wool and 20% silk as a more transitional and warm option. The green version has linen and is on the lighter side of fingering weight for more breathability for summer. Suggest using anywhere from 10% to 40% cotton, linen, or silk fiber.

Printing Guide

- The pattern instructions are on pages 7-12.
- If bust darts are not being worked, omit page 10.

Yardage

Size		A	B	C	D	E	F	G	H	I
Cropped body, short sleeves	yards	590	660	720	810	850	960	1020	1140	1240
	meters	540	600	660	740	780	880	930	1040	1130
Longer Body, short sleeves	yards	710	790	870	970	1020	1140	1220	1350	1460
	meters	650	720	800	890	930	1040	1120	1230	1340
Cropped body, 3/4 sleeves	yards	830	910	990	1080	1150	1260	1340	1460	1580
	meters	760	830	910	990	1050	1150	1230	1340	1440
Longer body, 3/4 sleeves	yards	950	1040	1130	1230	1320	1440	1530	1670	1800
	meters	870	950	1030	1120	1210	1320	1400	1530	1650
Added yardage/meterage per inch added for bust darts	yards	20	20	20	20	20	20	30	30	30
	meters	20	20	20	20	20	20	30	30	30

Construction Notes

- This pattern is knit top down, with V-neck and compound raglan rows worked at the same time, back and forth. An optional file called "Slightly Sassy V Raglan Chart Keeper" was included with your pattern to give you line by line stitch counts to assist in counting.
- The wrong side m1R's and m1L's are notated in the abbreviations. Work them depending on whether they are on the RS or WS.
- If using a yarn which includes fiber made with plant or silk, the cast ons & bind offs will behave in quite a different way than wool. Use stretchy bind offs throughout. Suitable bind offs include: tubular bind off, Italian bind off, and Jenny's Surprisingly Stretchy Bind Off.
- An applied i-cord edging is used to finish the neckline. An alternative way to work this would be to pick up all stitches around the neckline (without knitting), then working the i-cord edging around.

Some testers found that their i-cord edging looked neater with ssk rather than k2tog. Some found the opposite to be true. If this is your first time working this technique, try it on a swatch first.

Choosing A Cup Size

Measure the intended wearer's body from the top of the shoulder to the underbust line in the back and the front. This may require help from a second person. The back and the front underbust points should be parallel to the ground. It may be helpful to tie a piece of yarn or string around the underbust point so that the measurement is consistent.

Subtract the back length from the front length, then subtract 2" / 5 cm from this number (because the pattern accommodates a 2" / 5 cm difference already). The remaining difference is how much you need to add. It's better to have slightly too few short rows than slightly too many. If you are in between or unsure, choose one cup size smaller.

Cup Size 1: Adds 1" / 2.5 cm

Cup Size 2: Adds 2" / 5 cm

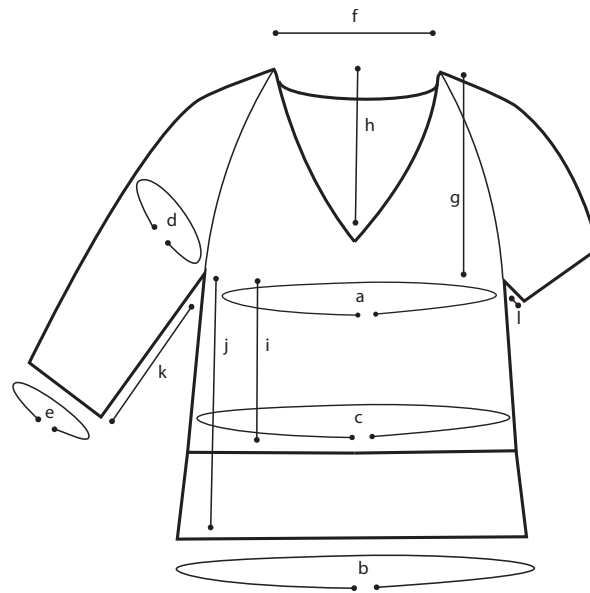
Cup Size 3: Adds 3" / 7.5 cm

Cup Size 4: Adds 4" / 10 cm

Bust darts will require additional yardage.

Bust darts were graded for a measurement for side neck to apex, at a distance of (9.75, 10.25, 10.25) [11.25, 12, 12.5] (13.25, 14, 14.75)" / (25, 26, 26) [28.5, 30.5, 32] (33.5, 35.5, 37.5) cm. Your bust apex may fall above or below this point. To move bust darts, see page 9.

Schematics



Schematic measurements										
Size		A	B	C	D	E	F	G	H	I
To fit upper chest measurements	in	31	34.25	37.50	40.75	44	47.25	50.5	53.75	57
	cm	78.5	87	95.5	103.5	112	120	128.5	136.5	145
To fit full chest measurements	in	30	34	38	42	46	50	54	58	62
	cm	76	87	97	107	117	127	137	148	158
a) Chest circumference	in	33	37.25	41.25	45.25	49.25	53.25	57.25	61.25	65.25
	cm	82.5	92.5	102.5	112.5	121	129	139	147.5	157.5
b) Hem circumference, high hip	in	35	39.25	43.25	47.25	51.25	55.25	59.25	63.25	67.25
	cm	87.5	98.5	108.5	118.5	128.5	138.5	148.5	158.5	168.5
c) Hem circumference, crop	in	34.25	38.25	42.25	46.25	49.75	54.75	58.75	62.75	66.75
	cm	86	96	106	116	124	136.5	146.5	156.5	166.5
d) Upper arm circumference	in	11.75	12.75	13.75	14.75	16	17	18.75	20	21.75
	cm	29	31.5	34	36.5	40	42.5	46.5	50	54
e) Forearm circumference	in	10.25	10.5	11.5	11.5	13	13.5	14.5	15.25	15.5
	cm	26	26.5	29	29	32.5	34	36.5	38.5	39
f) Back neck width	in	7.25	7.5	7.5	7.75	8.25	8.5	8.5	8.75	9.25
	cm	18	19	19	19.5	20.5	21.5	21.5	22	23
g) Armhole Depth	in	8	8	8.25	8.75	8.75	9.5	9.5	10.5	11
	cm	19.5	20	20.5	21.5	22	23.5	24	26	27
h) V-neck Depth	in	7.75	8	8.25	8.5	8.5	8.75	9	9.25	9.5
	cm	19.5	20	20.5	21	21	22	22.5	23	24
i) Arm separation to hem, crop	in	10	10	9.75	9.75	9.5	9.5	9.50	9.25	9.25
	cm	25	25	24.5	24.5	24	24	24	23	23
j) Arm separation to hem, high hip	in	13.5	13.50	13.25	13.25	13	13	13	12.75	12.75
	cm	34	34	33	33	32.5	32.5	32.5	32	32
k) Sleeve length on ¾ sleeves	in	10.75	10.5	10.25	10	10	9.75	9.25	9	9
	cm	26.75	26	25.5	24.75	24.75	24.25	23	22.25	22.25

l) Cuff, short sleeve view: 1.25" / 3 cm

Abbreviations

approx: approximately

BO: bind off

BOR: beginning of round

CO: cast on

dec('d): decrease(d)

dpns: double-pointed needles

DS: double stitch created by German Short Row

est: establish(ed)

inc('d): increase(d)

k: knit

k2tog: knit 2 sts together (1 st decreased)

LH: left hand

m: marker

meas: measure(s)

m1L: notated below in RS and WS versions

RS- Insert LH needle from front to back under the horizontal strand between the needles, one row down, to pick it up. Knit this strand through the back loop to twist the stitch.

WS- Insert the LH needle from front to back under the horizontal strand, and purl it through the back loop.

m1R: notated below in RS and WS versions

RS: Insert LH needle from back to front under the horizontal strand between the needles, one row down, to pick it up. Knit this strand through the front loop to twist the stitch.

WS: Insert the LH needle from back to front under the horizontal strand between the needles, and purl it through the front loop.

p: purl

patt(s): pattern(s)

pm: place marker

rem: remain

rep: repeat

rnd(s): round(s)

RH: right hand

RS: right side

sm: slip marker

st(s): stitch(es)

St st: stockinette stitch

Tbl: through the back loop

tog: together

work even: working the same way, knitting the knits and purling the purls, continuing any other stitch pattern as previously established

WS: wrong side

Special Techniques

Long Tail Cast On

<http://www.knitty.com/ISSUEsummer05/FEATsum05TT.html>

1x1 Rib

To work 1x1 Rib in the round:

Rib Rnd: (K1, p1) around.

German Short Row (Or Make DS)

(WS): With yarn in front, slip the next stitch purlwise. Bring the yarn over the needle, to back of work, drawing the legs of the stitch up the needle, creating a double stitch (DS). Bring yarn to the front between needles, ready to purl the next stitch.

(RS): Bring yarn to the front between needles, slip the next stitch purlwise. Bring the yarn up and over the needle, to back of work, drawing the legs of the stitch up the needle, creating a double stitch. Leave yarn in back, ready to knit the next stitch.

To resolve short rows, knit or purl into both legs of double stitch.

Applied I-Cord Edging

Instructions given in pattern in "[I-Cord Edging Neckline](#)" on page 12.