

aimee sher



Coloring Book Tee

*Top down compound raglan tee
With stripe and length choices*

aimeeshermakes.com

Coloring Book Tee

The Coloring Book Tee is the quintessential summer tee. This polished tee comes with a short-row shaped neckline, and different shaping and length options in the sleeve and body. Along with the possibility of just knitting the pattern plain, there are at least 12 possible permutations in the pattern itself... and more if you're willing to make some mods.

The pattern includes various tips on how to customize different areas for your own perfect basic tee.

All versions have an underarm ribbing detail that runs from hem through the underarm to the end of sleeve.

Specs

Sizes

Sizes A (B, C, D, E) (F, G, H, I) with finished measurements of 34 (38, 42, 46, 50) (54, 58, 62, 66)" / 85 (95, 105, 115, 125) (135, 145, 155, 165) cm.

Recommended ease for full bust is 3-5" / 7½-12½ cm, and 7" / 17½ cm from upper bust.

Model is wearing Size B with about 4" / 10 cm positive ease on 34" / 86½ cm full bust and 31" high bust.

Gauge

24 sts and 32 rnds = 4 x 4" / 10 x 10 cm in stockinette stitch knit in the round with Needle A

26 sts and 37 rnds = 4 x 4" / 10 x 10 cm in half-twisted rib stitch knit in the round with Needle B

Views

View A is short sleeves and cropped body, worked with thin stripes at the edge of each ribbing section.

View B is ¾ length sleeves and is knit to the full hip length, worked with stripes in the body and sleeves.

This is the perfect opportunity to play with color. Try playing with the thickness of stripes (numbers of rounds knit) or large swaths of color blocking instead. Or, mix and match body and sleeve shaping and length.

The planning pages included on another PDF with this pattern are there to help you play with the colors and choose your own combination!

Credits

Photos: Roy Sher

Tech editing: Jessica Schwab

Schematic: Becky Monahan

Pink Sample: Hannah Graham

Support

aimee@aimeeshermakes.com

Yarn

View A

Knitting for Olive Pure Silk (100% silk, Oeko-Tex Standard 100), 50 grams / 1¾ oz, 273 yards / 250 meters

Shown in colorways Plum Rose (MC) and Haze (CC)

View B

Purl Soho Linen Quill (50% fine highland wool, 35% alpaca, and 15% linen), 100 grams / 3½ oz, 439 yards / 410 meters

Shown in colorways High Tide (MC) and Pale Oats (CC)

Or any fingering weight yarn to obtain gauge. The samples were knit using 'summer-blend' type fibers. Suggest using anywhere from 15% to 100% cotton, linen, or silk fiber.

Yardage

VIEW A

MC: 613 (703, 795, 888, 965) (1068, 1160, 1240, 1321) yards / 560 (643, 727, 812, 882) (976, 1060, 1133, 1207) meters

CC: 50 yards / 45 meters

VIEW B

MC: 778 (863, 913, 998, 1081) (1155, 1255, 1335, 1425) yards / 711 (789, 834, 912, 988) (1056, 1147, 1220, 1300) meters

CC: 137 (152, 161, 176, 191) (204, 222, 236, 252) yards / 125 (139, 147, 161, 175) (186, 203, 216, 230) meters

Total: 915 (1015, 1074, 1174, 1272) (1359, 1477, 1571, 1677) yards / 836 (928, 982, 1073, 1163) (1242, 1350, 1436, 1533) meters

Needles

NEEDLE A (MAIN FABRIC)

US4 / 3½ mm, or size to obtain gauge in stockinette stitch, in the following lengths:

- 16" / 40 cm, 32" / 80 cm, and preferred method for working small circumferences in the round (such as DPN's or small circular needles).
- *Optional: use only 32" / 80 cm and magic loop anywhere the work is too small.*

NEEDLE B (RIBBING)

US2 / 2¾ mm, or needles to obtain half-twisted st gauge, in the following lengths:

- 16" / 40 cm, 32" / 80 cm, and preferred method for working small circumferences in the round (such as DPN's or small circular needles).
- *Optional: use only 32" / 80 cm and magic loop anywhere the work is too small.*

Notions

4 markers, plus unique marker for BOR, waste yarn, tapestry needle

Fiber Tip

Because this pattern uses non-wool fiber blends, the fabric may not be as stretchy as the knitter expects.

During testing, some testers needed to use a needle size larger (just one size down from the body instead of two) for the neckband to achieve half-twisted rib st gauge and a stretchy enough fabric to fit over the head.

Many "summer" fibers have little to no stretch, and very little recovery compared to wool, so take this into consideration when working the neckband, especially if using a yarn with a higher non-wool fiber such as silk, linen, or cotton.

Construction Notes

- The raglan increases are worked on both the right and the wrong side at the same time as short row shaping.
- The abbreviation list includes how to M1R and M1L on both the right and wrong sides.
- If using a yarn which includes fiber made with plant or silk, please note that the bind offs will behave in quite a different way than wool if that is what you are used to. Suggest super-stretchy bind offs throughout, but particularly in the neckline.
- The ideal bind off will allow the bind off point to stretch as much as the knitted fabric itself does.
- Some potential suitable bind offs include: tubular bind off, Jeny's Surprisingly Stretchy Bind Off, or k2tog tbl bind off (tutorial [here](#) by our tester, Stephanie L. Sinclair).
- Sample for view A was worked using tubular bind off, and sample for view B was worked with regular bind off in pattern using a size larger needle, worked loosely.
- When swatching, let the swatch soak for a few hours at least to test color-fastness. If the colors do bleed, use a color catcher and change the water often while wet-blocking the finished object.

Special Techniques

GERMAN SHORT ROWS

Sl-GSR (slip for German short row): Sl1 pwise wyif, pull yarn up and over needle to back, drawing the two "legs" of the slipped st up. This creates a double stitch (DS).

When encountering DS later, knit or purl the DS through both legs (knitting if the pattern requires a knit, and purling if the pattern requires a purl) to resolve it.

[Video tutorial by Very Pink Knits](#)

INCREASE EVENLY

Calculator by Knit Grammer: <https://www.knitgrammer.com/blog/increase-evenly-calculator/>

TUBULAR BIND OFF

[Video Tutorial by Very Pink Knits](#)

View B Stripe Tips

- For jogless stripes, change colors by knitting the first round as you would using the new color. On the second round, slip the first stitch of the new color that you just worked, then work the rest of the round as normal.
- When knitting stripes, consider twisting the two yarns around each other on the back of every BOR to loosely carry the color not currently being used up the wrong side of work.
- When working the side ribbing detail in the body, knit every purl stitch in the first round of the color change, and working all knits & ktbl's as previously established. On subsequent rounds, work as established (with purls now being purls again). This helps create a smoother transition between colors during rib. This is not recommended for the hem ribs as the stripes are worked for such a small number of rounds that this would really disrupt the gauge there. A video tutorial is available by Stephanie L Sinclair: [Color Changes + Ribbing with Self-Striping Yarn | Edible Thoughts Makes](#)

Abbreviations

approx: approximately
BO: bind off
BOR: beginning of round
CC: contrast color
CO: cast on
cont: continue
dec('d): decrease(d)
dpns: double pointed needles
DS: double stitch as created by German Short Row (see Special Techniques)
est: establish(ed)
fol: follow(s)
inc('d): increase(d)
k: knit
kfb: knit through the front and then back loop (1 st increased)
ktbl: knit through the back loop
k-gsr: knit double stitch as one stitch to resolve a German Short Row turn
k2tog: knit 2 sts together (1 st decreased)
LH: left hand
m: marker
MC: main color
meas: measure(s)
m1L:
RS- Insert LH needle from front to back under the horizontal strand between the needles, one row down, to pick it up. Knit this strand through the back loop to twist the stitch.
WS- Insert the LH needle from front to back under the horizontal strand, and purl it through the back loop.

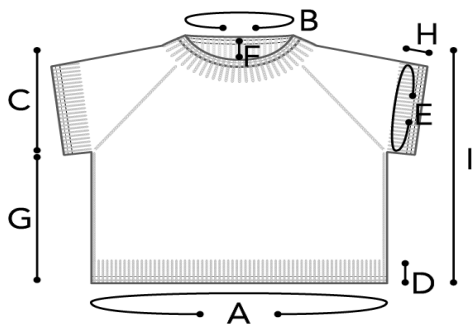
m1R:
RS- Insert LH needle from back to front under the horizontal strand between the needles, one row down, to pick it up. Knit this strand through the front loop to twist the stitch.
WS- Insert the LH needle from back to front under the horizontal strand between the needles, and purl it through the front loop.
N: needle
p: purl
patt(s): pattern(s)
pm: place marker
p-gsr: purl double stitch as one stitch to resolve a German Short Row turn
rem: remain
rep: repeat
rnd(s): round(s)
RH: right hand
RS: right side
sl-GSR: Slip for German short row. See special techniques.
ssk (slip, slip, knit): Slip 2 sts one at a time knitwise to the RH needle; return sts to LH needle in turned position and knit them together through the back loops (1 st decreased)
sm: slip marker
st(s): stitch(es)
St st: stockinette stitch
tog: together
work even: working the same way, knitting the knits and purling the purls, continuing any other stitch pattern as previously established
WS: wrong side

Printer Tip

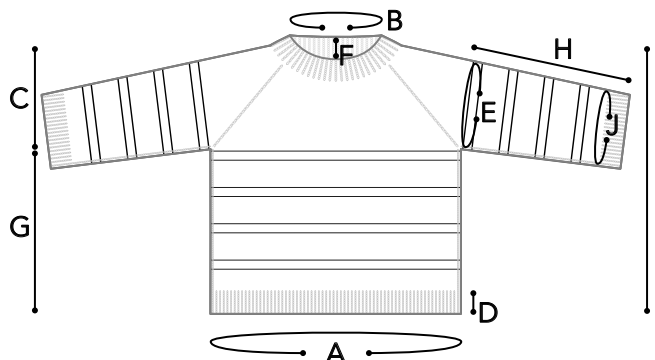
If knitting short sleeve versions, omit printing Page 11. If knitting 3/4 sleeve version, omit printing Page 12.

Schematics

View A



View B



A (chest): 34 (38, 42, 46, 50) (54, 58, 62, 66)" / 85 (95, 105, 115, 125) (135, 145, 155, 165) cm

B (neck at cast on, not including rib): 16 (16, 16³/₄, 17³/₄, 18³/₄) (19³/₄, 20³/₄, 22, 22³/₄)" / 40 (40, 42, 44¹/₂, 47) (49¹/₂, 52, 54¹/₂, 57) cm

C (raglan depth*): 6³/₄ (7¹/₂, 8¹/₄, 8³/₄, 9) (9¹/₂, 9³/₄, 10, 10)" / 17 (19, 20¹/₂, 22, 22¹/₂) (24, 24¹/₂, 25, 25) cm

D (all ribbing, length): 1¹/₂" / 4 cm

E (upper arm circumference): 12 (12³/₄, 13³/₄, 14³/₄, 15³/₄) (17, 18³/₄, 20, 21³/₄) / 30 (31¹/₂, 34, 36¹/₂, 39) (42¹/₂, 46¹/₂, 50, 54) cm

F (short row neck drop): 1¹/₂ (1¹/₂, 1¹/₂, 1¹/₂, 1¹/₄) (1¹/₄, 1¹/₄, 1¹/₄, 1¹/₄)" / 3¹/₂ (3¹/₂, 3¹/₂, 3¹/₂, 3) (3, 3, 3, 3) cm

View A Only

G (cropped length body): 9" / 23 cm

H (short sleeve length): 2" / 6¹/₂ cm

I (total length from top of back ribbing to hem): 18³/₄ (19¹/₂, 20¹/₄, 20³/₄, 20³/₄) (21¹/₄, 21¹/₂, 21³/₄, 21³/₄)" / 47¹/₂ (49¹/₂, 51¹/₂, 52¹/₂, 52¹/₂) (54, 54¹/₂, 55, 55) cm

View B Only

G (hip length body, including rib): 12" / 30¹/₂ cm

H (¾ length sleeves from underarm): 11¹/₂ (11, 10¹/₄, 9³/₄, 9³/₄) (9¹/₂, 9¹/₂, 9¹/₂, 9¹/₂)" / 29¹/₂ (28, 26, 25, 25) (24¹/₂, 24¹/₂, 24¹/₂) cm

I (total length from top of back ribbing to hem): 21³/₄ (22¹/₂, 23¹/₄, 23³/₄, 23³/₄) (24¹/₄, 24¹/₂, 24³/₄, 24³/₄)" / 55 (57, 59, 60¹/₂, 60¹/₂) (61.½, 62, 63, 63) cm

J (forearm circumference): 10¹/₄ (10¹/₂, 11, 11¹/₂, 11³/₄) (12, 13, 13¹/₄, 14¹/₂)" / 26 (26¹/₂, 27¹/₂, 29, 29) (30¹/₂, 32¹/₂, 33, 36) cm

All measurements rounded to the closest ¼ inch or ½ cm. All body and sleeve lengths are given including the ribbing length where applicable, except for the raglan depth.

* Calculated from top of shoulder down to arm hole, perpendicular to the ground.